



Vita & selected filmography

Amaury Laurent Bernier is a multi-award-winning film composer, born near Paris and permanently based in Hamburg, Germany since 2015.

After studying modern literature, he worked for several years as a multi-instrumentalist, arranger and producer, collaborating with various artists.



He naturally transitioned into film scoring, combining his passion for storytelling and music into a distinctive voice marked by organic textures, warmth, and eclectic influences.

For him, subtext is central: his music aims to reveal the emotional depth of characters, turning narrative into intimate human experience.

His work has been featured in over 120 projects across film, television and advertising, including internationally acclaimed productions screened and awarded at major festivals such as NYIFF, Munich, Kyoto, Cinekids and Hamburg. His recent filmography includes feature films such as *Zwei zu Eins* (Natja Brunckhorst) and *Totem* (Sander Burger), as well as numerous television and documentary productions.

He has received multiple awards for his scores, including the German Film Music Award and NY International Film Awards in 2024, and Best Composer at Independent Days 2025, with a nomination at the ISFMF 2025.

Alongside his work for film, Bernier develops a personal musical project blending alternative rock, modern classical and cinematic pop. His debut album *Polaroid Revolt* was released in November 2025 on Quixote RPM to critical acclaim.

Features - Series - Docs :

2026 :

- Zweiter Stern von rechts (*In Production, Ostlich filmproduktion*) -by Markus Dietrich - DE, Feature Film , 60 mins
- Monster Mia (*Arx Anima*,) by Verena Fels - DE, Feature Film (Original Songs), 90 mins
- 11 Helden, 1 Albtraum (*Broadview Pictures*) by Manfred Oldenburg - DE, documentary Serie, 4*60 min
- IMA (*auto-produktions*) by Noga Varadi - CH, documentary , 60 mins

2025 :

- Of love and Life (*Heimathafen film*) by Sharon Ryba-Kahn, DE, documentary 95 mins
- Wolke und wurm (*ZDF/RBB/NDR*) by Sandra Shiesl - DE, Serie Pilot .

2024 :

- Zwei zu Eins (*Zischlemann Film produktionen / Roh Films*) by Natja Brunckhorst - DE, feature film 120 mins.
- Elli and her Monster Team (*Eagle eye Film produktion / Dreamin' Dolphin / Traumhaus Studios*) by Piet de Rycker, Jesper & Jens Møller - DE, DK, CA , feature film 90 mins.

Best Composer, Independent Days Film Festival 2025

2022 :

- Totem (*Volya Films / Leitwolf Filmproduktion*) by Sander Burger - NL, DE , feature film , 90 mins. **Best Music NYI, Best Score DFMP 2024**

2021:

- Willi und die Wunderkröte (*Filmtank GmbH*) by Markus Dietrich - DE , feature film, 90 mins.

2019:

- Princess Emmy (*Studio 100 | Animationsfabrik GmbH*) by Piet de Rycker - DE, feature film, 85 mins.

2018:

- Das Leben Vor Mir (*NDR | Leitwolf filmproduktion*) by Anna Justice - DE, TV film, 90 mins
- 3 Tage in Quiberon (*Rohfilm Factory | Departure Films | Dor Film Produktions*) by Emily Atef- Additional composer, & Songwriter, feature film, Original score by Kaiser & Maas, 115 mins.

2017:

- Atomic Puppet (*Technicolor | Gaumont | Mercury Films*) various directors with David Gana - 52*11 min Series.

TV - Shortfilms

2025:

- Einmal am Fluss (*Sohalski Films*) by Alica Khaet, Stop Motion 25 mins

2025:

- Die Seegurke (*ZDF | Trikk17*) by Sandra Schiessl - for the Rudi's Rabenteuer program

- Wünsch dir was by Eveline Schöneberg

2024:

- Theo weiss, was er will (*ZDF | Trikk17*) by Sandra Schiessl - for the Rudi's Rabenteuer program

- Wenn ich wütend bin (*ZDF | Trikk17*) by Sandra Schiessl - for the Rudi's Rabenteuer program

2023:

- Dr Maus (*ZDF | Trikk17*) by Sandra Schiessl - for the Rudi's Rabenteuer program

- The Little Soul by Sarah Fürstenberg

2022:

- Pizza d'Amour (*HMS*) by Elsa Van Damke, 6 mins

2021:

- Die kleine blaue Schirm (*ZDF | Trikk17*) by Sandra Schiessl - for the Siebenstein program

2020:

- Momentaufnahme (*Die Medienakademie*) by Laura Baumeister - 25 min

- Isabelle & Juliette (*ZDF | Trikk17*) by Sandra Schiessl - for the Siebenstein program

- Der Wolf & Die 7 Geisslein (*ZDF | Trikk17*) by Sandra Schiessl - for the Siebenstein program

2019:

- Während der bar schlief (*ZDF | Trikk17*) by Sandra Schiessl - for the Siebenstein program

2018:

- Les Ateliers de Margaux (*Piwi+ | Empreintes Digitales*) by Benoit Soucheleau - 25*4 min

2016:

- The Mechanical Waltz (*Force de l'image production*) by Julien Dykmans

2015:

- Princesse (*Koro Films*) by Marie Sophie Chambon

Commercials:

2026:

- Swisslos / Adventlos Part 2 (*Markenfilm Schweiz AG*) by Andreas Bruns

2024:

- Entschieden gegen Krebs Campaign

2024:

- Oatly - Oatgurt : It's alive! Campaign (*Peach & Cherry GmbH*) by Elliott Deshusses

2022:

- Penny / Klimaleicht (*E+P Films*) by Sinem Sakaoglu

- JK Tyres | The future of driving (*Oldschool Films*) by Andreas Bruns

2021:

- Swisslos / Adventlos(*Markenfilm Schweiz AG*) by Andreas Bruns

- Voodoo Ranger | Film Fest Pint size by Elliott Deshusses

- Miracle Whip | Verrückt nach dem Whip?(*Infected GmbH*) by Elliott Deshusses

- Red Bull | Zero Gravity(*Profilm*) by Andreas Bruns

2020:

- Unicef (*Rapid Eye Movies*) by Denis Saitov

- Tolino | Flying books (*KundenbüroHh*) by Henning Christiansen

2019:

- Granini | Dielimonati (*Jung Von Matt*) by Aleksander Bach

- Blockhouse | Angrillen (*Emenes*) by Sinem Sakaoglu

2017:

- Netto | Katzen - **Best music adaptation LIA Awards** (*Jung Von Matt | Iconoclast*) by Brian Lee Hughes

- Subway | Von Hand für dich by Boris Aldag